



**SKETCHBOOK : ASSIGNMENT : MONTH :**  
November.2009

**3rd Grade**

During the month of November students will concentrate on portraits and self-portraits, using both pencil and crayon.

• **Caterpillar into a WHAT!?**

In review of the process by which a caterpillar becomes a butterfly, students are to create a picture of a caterpillar and the process it goes through in becoming **SOME-THING OTHER THAN A BUTTERFLY**. Use your imagination. Think about different colors or looks for the caterpillar. **CRAYONS OR COLOR PENCIL MUST BE USED!**

• **Me & My Pet Whatchamacallit!**

Draw a picture of you and an imaginary pet. It **MUST BE** something that does not exist. Make up your pet. Maybe its big, maybe its small. Be creative. Be weird. **AND USE CRAYONS OR COLOR PENCIL!** And you have to be in the picture as well.

• **Shading Technique!**

Using the 2 shading hand-outs given to you in September from Mr. Hall, students are to create their own page of different shapes using a different shading technique in each. Pencil is probably better, but you can use crayons if you'd like.

*Continue practicing your shading and coloring skills!*

**Make sure you use the WHOLE PAGE in your sketchbook. If you make a mistake, DO NOT RIP THE PAPER OUT!! Turn the page to the other side and restart your drawing there.**

**DO NOT WASTE PAPER!**

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## 5th Grade

Students will continue to upgrade their coloring abilities by blending crayons.

- **Vivid Transition.**

Using **CRAYONS**, students are to create a landscape as seen on a bright, sunny morning as it blends into a deep, dark night. Blended colors should fade and blend from one time of day into another. SMOOTHLY! From left to right (or vice-versa), using the whole page.

- **Vibrant colors at night!?**

Blend 3 or more colors for better effect. Observing the night-time sky, take note of the colors involved. Black is not the only color going on up there. Draw a picture of how the night sky looks. Add what you will to make the picture more interesting—what else besides stars could you include? Also, a bit of realism with the WHERE you draw the picture would help.

**NOTICE!!!**

*Check with Mr. Hall throughout the month to see if you're on the right track. You may need to restart or re-do a picture. At this point in your artistic development, blending colors for more expressive art SHOULD be somewhat easy.*

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